

# International Summer Course on The use of Creativity and Occupational Therapy

7-14th of September 2018

Dworp, Belgium



Central themes in this intensive programme are the experience and exploration of the different creative media (drama, art, film, photo, movement and dance, sound and music.) and creative thinking.

The **first part** includes different workshops to explore the different media in creative expression. Discussions and exchanging experiences are an important part of this interactive programme. Workshops, self-experience exercises, improvisation, creative thinking and discussion are the main methods used during this programme.

In the **second part** students explore and reflect on the application of the different forms of creativity in Occupational Therapy with different client groups by means of workshops and discussions with Occupational Therapists from the clinical setting. Several workshops are inclusive with clients.

We welcome **80-90 participants** from all over Europe. The workshops are run by experienced Occupational Therapists of the clinical practice in Belgium and staff members from European partner institutes. During one day we work with client groups in Ghent and visit the medieval city.

## Philosophy & Assumptions

The central assumption of this **European programme** is to exchange experiences and insights between the different partners regarding the use of creativity within the different areas of Occupational Therapy.

The programme focuses on **creative thinking** and **innovative** approaches in Occupational Therapy. The international programme will create the opportunity to allow students to gain an **international perspective** by co-operation with students from different European countries.

The summer course reflects on a **professional view** of the development and current practices using creativity within Occupational Therapy in Europe.



## Objectives in the OT-training

Creative expression and art training is an important part in the curriculum of Occupational Therapy. Every year students have an intensive five day intensive course.

The objectives of the different lectures and workshops are related to the **personal development, enhancing group skills and the professional development**.

Objectives are :

1. Related to the **person**, they experience how:  
to stimulate their perception and creative skills  
to enhance their inventiveness, creativity and problem solving ability  
to enlarge their personal limits and assertiveness
2. Related to the **group**, they experience how:  
to use verbal and non verbal communication  
to explore their own functioning in a group  
to co-operate with other group members
3. Related to the **profession**, they experience how:  
to explore the different forms of expression and their elements  
to integrate this forms of expression  
to analyse the forms from Occupational Therapy point of view  
to enhance the process of creative thinking within Occupational Therapy



## Working Method

The programme focuses on the experience and exploration of the different therapies and media. Discussions and exchange of experiences are an important part of this programme.

The programme consists out of: lectures, workshops, self-experience exercises, creative play, improvisation and discussion.

**The course is validated with 2 ECTS**

## Participants

The intensive course will be open to third year Artevelde University College-students Bachelor in Occupational Therapy.

Erasmus+ students studying in the department of Occupational Therapy at the Artevelde University College take this module as a part of their exchange programme.

The module will be open to other European students studying in Occupational Therapy.

Staff members from partner institutes in the Erasmus+ programme will participate and give lectures and workshops about different issues.



**Participation fee :**

Participants pay 420 euro.

Students from the Artevelde University College and Erasmus-students (at Artevelde) pay 270 euro (with a financial support of the Artevelde University College).

The participation fee includes accommodation costs during the whole programme (meals, lodge), all tuition fees, transport to Ghent for the project day, material costs and course materials.

Not included :

The travelling costs, drinks and snacks during bar-evenings and leisure time.

**Payment details:**

Artevelde University College, Ghent

Account number : 446-0243471-44

IBAN code : BE 554460 243 47 144

SWIFT code : KREDBEBB

KBC bank – Kouter – 9000 Gent

Reference : ERG ERG 065 – name of country and school and number of participants or name of country and school and name of the individual participant

Information on the course content and process: [filip.dejonckheere@arteveldehs.be](mailto:filip.dejonckheere@arteveldehs.be)

**Registration:**

Please use the link underneath to enroll for the programme

<https://docs.google.com/forms/d/e/1FAIpQLSd0OkPAs6eW4TstSqolb34z3pmqW0j9CR0lnUoi6mokqtmzmzQ/viewform>

You are registered as soon as you filled out the registration form and we received the participation fee.

**Venue:**

The course will be organised in a residential setting in Dworp, Belgium.

This is a special centre for art training near Brussels.

Art training Center Destelheide - Vormingscentrum Destelheide, Destelheidestraat 66, B-1653

Dworp, Belgium,

[www.destelheide.be](http://www.destelheide.be)

**How to get there?**

If you travel by plane:

- Take the train to Brussels (Midi/South)
- Take the local train to Halle
- Take the local bus to Dworp-village - LIJN 153-155 Direction Drogenbos. Destelheide is 2 km from the village.

If you travel by car:

Ring Brussels, take the highway E19 direction Bergen/Mons (Paris)

Take exit 20 Huizingen/Buizingen.

Direction to Dworp and follow the signs 'Destelheide'.



## One day in Ghent:

"Ghent is one of the four creative cities of music along with Bologna, Seville and Glasgow. 'Ghent with its numerous music festival integrates music in the fabric of the city, encouraging public participation.'"

UNESCO

## Why Ghent?

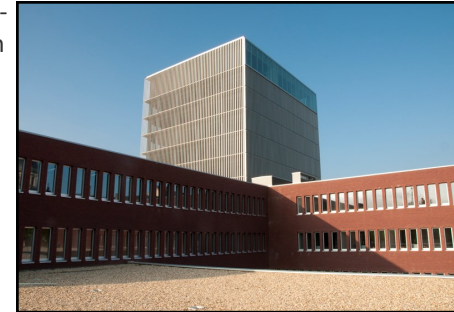
- Because Lonely Planet has called our city "Europe's best kept secret" and a must see destination for 2011.
- Because National Geographic Traveler Magazine has listed this city as the most authentic historic city in the world and full of life.
- Because you must witness with your own eyes what Napoleon and the mysterious thief of 'The Just Judges' panel already knew: The Mystic Lamb really is key to European art history.
- Because the city comes to life again after sunset.
- And of course because you like to get off the beaten track!

**...that's why!!**

## Facts about Artevelde University College Ghent, Belgium

It is a great pleasure to introduce you to Artevelde University College Ghent, member of the Ghent University Association (AUGent), and one of Flanders' largest university colleges.

Artevelde University College Ghent offers a wide variety of programmes in the fields of teacher training, economic education, graphic education, health care and social work. It is a leading center for education, research and services, where students and professionals cooperate and develop their talents in a stimulating and internationally oriented environment.



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Artevelde University College stimulates outgoing staff and student mobility and warmly welcomes international incoming staff and students.

The presence of foreign students and staff at Artevelde University College Ghent is believed to be a significant enrichment, both academically and culturally, for the whole institute.

[www.arteveldehs.be](http://www.arteveldehs.be)

During one day we work with client groups in Ghent and visit the medieval city.

**Monday 11th of September 2017**

11.00-15.00: workshops with client groups in the community

15.00-18.00: free time in Ghent

19.00: Dinner@campus

